

WAAVe Global Gallery - Women asemic anthology & visual poets

Introduction and edited by Kristine Snodgrass

Sections written by Cinzia Farina, Dona Mayoora, Kristine Snodgrass, Nicola Winborn, Terri Witek, Tommasina Bianca Squadrito

An essay by Cheryl Penn

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The content of this volume of Hysterical Books is part of the debate on asemic writing, a research that involves the six sections of the curators concerned with an original theme for each in sharing with the other invited women artists, each curator is also part of the section of another. It is an internationally articulated gallery in which Italian artists are widely recognized for their particular contribution. The Brazilian, British, Canadian, Finnish, Indian, Taiwanese, Ukrainian and US holdings give an insight into the images in the variety of data signals.

---- Specifications of the contributions of the women artists present, titles of the sections and their curators:

Antonella Cuzzocrea with *The secret thread*; Carmela Corsitto with *her story*; Eugenia Di Meo with *The field / Space of meeting*; Paola Paganelli with *Plots*; Patrizia (Tictac) with a *Text*; Tommasina Bianca Squadrito with *Traits and silence* for the **Writing and Silences section** by Cinzia Farina.

Amanda Earl with *Excerpt from the V*; Astra Papachristodoulou with a *Text*; Catherine Vidler with *Texts*; Kavitha Balakrishnan with *Picturing my tongue in words*; Rosaire Appel with *Two visual poems*; Terri Witek with her *Artist Statement* for the ∞ section by Dona Mayoora.

Amaranth Borsuk & Terri Witek with *Il pleut 19*; Lova Delis & Kristine Snodgrass with *Thought sensation static responding reacting don't react just do collab*; Dawn Nelson Wardrope & Nicola Winborn with *Texts*; Karla Van Vliet & Kristine Snodgrass with *lyrics*; Dixie Junius & Sylvia Van Nooten with *The alchemy of asemic collaboration and Artist statement*; Nicola Winborn & Rosalie Gancie with a *piece*; Paula Damm & Terri Witek with *indigo Reliquaries*; Terri Carrion & Kristine Snodgrass with *two pieces*; Sylvia Van Nooten & Niniji Chen with *Found a blue song and mixed media on paper* for the **Collaboration & Sensational Energies** section curated by Kristine Snodgrass.

Amy Rodriguez with *her Artist statement*; Lina Stern with *her Artist statement*; Lova Delis with *Absemic color thought*; Kerri Pullo with some *lyrics*; Shloka Shankar with *Asemic writing and Vispo process* for the section **Color** by Nicola Winborn.

Paula Damm with her *Artist statement*; Savannah Kater with *her Artist statement*; Teresa Carmody with a *her text in five parts*; Dona Mayoora with *mixed texts*; Helena Trinidad with some texts for the section **Their Mortal Touch** by Terri Witek.

Antonella Ortelli with *Correspondence*; Cinzia Farina with *Actuality of poetic of disobedience*; Fernanda Fedi with *multiple texts*; Kiki Franceschi with *Asemic writing*; Randee Silv with *Relocating variables*; Satu Kaikkonen with *Explorations of scriptures for the section Remembering and Forgetting the Care Takes Place: a Laboratory* curated by Tommasina Bianca Squadrito.

